



**Musée d'art de la femme du Canada
Women's Art Museum of Canada**

Annual General Meeting (AGM) October 15, 2025

Minutes

In Attendance: Danielle LaBrie, Gordon Ramsey, Gail Rydman, Kristine Van Eyk & Bushra Yousaf.

Regrets: Josephine Nakafeero

1. Call to Order/ Welcome/Apologies for Absences

Quorum was confirmed and Danielle called the meeting to order at 7 pm. She welcomed members and thanked them for attending the annual general meeting.

2. Adoption of the AGM Agenda

The AGM Agenda was circulated and reviewed. No changes or additions were made.

Motion: Gail moved to adopt the AGM Agenda as circulated. Kristine seconded. Motion carried.

3. Approval of the 2024 Annual General Meeting Minutes

The minutes from the 2024 AGM were circulated and reviewed. No changes were made.

Motion: Kristine moved to approve the 2024 AGM minutes as presented. Gail seconded. Motion carried.

4. Business arising from the 2024 AGM Minutes

a) Bylaw review

The Board was unable to undertake the Bylaw Review. Danielle suggested that this item should be tabled to the 2026 AGM.

Motion: Gail moved to table the Bylaw Review to the 2026 AGM. Kristine seconded. Motion carried.

5. Annual Report

Danielle presented the Annual Report (attached).

Motion to accept: Gail moved to receive the 2024-2025 Annual Report as presented. Kristine seconded. Motion carried.

6. Financial Report

The financial statements audited by Bergeron & Co. Chartered professional accountants were presented by Gordon and reviewed. Gordon and Gail have signed the report.

Motion to receive: Kristine moved to receive the audited financial statements as presented. Gail seconded. Motion carried.

7. Appointment of Auditors

Danielle asked for a motion to approve the audit from Bergeron & Co. if the budget allowed it.

Motion to appoint: Kristine moved to Bergeron & Co. to be the audit firm for next year. Gail seconded.
Motion carried.

8. Election of the Board of Directors

The nomination list of members who accepted positions on WAM's Board of Directors were presented and elected by acclamation as follows:

President:	Danielle LaBrie
Vice President:	Gail Rydman
Treasurer:	Gordon Ramsey
Secretary:	vacant
Director:	Kristine Van Eyk
Director:	Bushra Yousaf

9. New Business

There was no new business added.

10. Adjournment

There was no further business to discuss at the meeting.

Motion to adjourn: Gail moved to adjourn the meeting. Kristine seconded. Danielle adjourned the meeting at 7:29 pm.

Gordon Ramsey, Recording Secretary

Women's Art Museum of Canada (WAM) Annual Report 2024-2025

Women's Art Museum of Canada: 2024-2025 Year in Review

The Women's Art Museum of Canada (WAM) continues its important work to preserve and promote women's visual art heritage. During the 2024-2025 year, the museum made great progress by growing its collections, engaging more with the community, improving its governance and managing its finances carefully.

Board of Directors

The Board of Directors—Danielle LaBrie, Josephine Nakafeero, Gordon Ramsey, Bushra Yousaf, Kris van Eyk, Gail Rydman and Kristine van Eyk—played an active role in guiding the museum's strategy and daily operations. They met regularly on these dates: September 4, 2024; December 4, 2024; January 29, 2025; March 12, 2025; and May 28, 2025.

Key board activities included reviewing and updating the bylaws to clarify board roles and structure. In September 2024, Vice-President Deborah Sears resigned due to family commitments and the board thanked her for her service. The Annual General Meeting (AGM) was set for October 16, 2024, with plans to discuss bylaw changes, the annual report and financial statements prepared by Bergeron & Company.

Exhibitions and Collections

- **What's New Exhibition:** From August 8 to October 25, 2024, the museum displayed new acquisitions and previously unseen artworks. On September 26, 2024, during Alberta Culture Days, visitors enjoyed curatorial tours and interactive printmaking activities.
- **Peace Stitching Hope Quilt Exhibition:** This popular exhibition ran from late 2024 into early 2025, drawing strong community interest. Quilts from the exhibition were donated to local organizations.
- **New Acquisitions:** The museum added new works by notable women artists to enrich its collection.

Community Engagement and Education

The museum welcomed diverse groups, including seniors and students, and expanded its educational programs. In May 2025, Emmanuel Quijano-Flamand was hired as a bilingual Museum Interpreter, replacing the previous museologist role. Emmanuel develops new educational materials and supports outreach efforts.

WAM also took part in community events like the Bonnie Doon Canada celebration and the Regroupement artistique francophone de l'Alberta (RAFA) forum. The museum ran a "Season of Giving and Sharing" campaign to collect food donations for the local food bank. Summer students Anya Labelle (2024) and Beatrix Stone (2025) helped with diversity projects and marketing, supported by the Young Canada Works in Heritage Organization program.

Financial Overview

The museum carefully managed its 2024-2025 budget, keeping expenses under \$70,000. Staffing included part-time museologist Carolyn, later replaced by Emmanuel as Museum Interpreter, and summer students.

The board approved funding for three members to attend the Museums Canada Summit in Calgary in April 2025. There, Danielle LaBrie gave a brief presentation about the museum's progress during an Ignite session.

Strategic Initiatives and Future Plans

WAM will continue to focus on expanding educational programs, community outreach, and growing its collection.

Throughout 2024-2025, the Women's Art Museum of Canada showed strong leadership, careful financial management, and lively community involvement. With a growing collection and enriched educational offerings, WAM is well positioned to keep preserving and celebrating women's visual heritage in Canada.

WOMEN'S ART MUSEUM OF CANADA

FINANCIAL INFORMATION

June 30, 2025

WOMEN'S ART MUSEUM OF CANADA

FINANCIAL INFORMATION

June 30, 2025

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COMPILATION ENGAGEMENT REPORT

To those charged with governance of Women's Art Museum of Canada

On the basis of information provided by management, we have compiled the statement of financial position of Women's Art Museum of Canada as at June 30, 2025 and the statements of operations and changes in net assets for the year then ended, and Note 1 which describes the basis of accounting applied in the preparation of the compiled financial information.

Management is responsible for the accompanying financial information, including the accuracy and completeness of the underlying information used to compile it and the selection of the basis of accounting.

We performed this engagement in accordance with Canadian Standard on Related Services 4200, Compilation Engagements, which requires us to comply with relevant ethical requirements. Our responsibility is to assist management in the preparation of the financial information.

We have not performed an audit or a review engagement nor were we required to perform procedures to verify the accuracy or completeness of the information provided by management. Accordingly, we do not express an audit opinion or a review conclusion, or provide any form of assurance on the financial information.

Readers are cautioned that these statements may not be appropriate for their purposes.

Bergeron & Co.

Bergeron & Co.
Chartered Professional Accountants

September 12, 2025
Edmonton, AB

WOMEN'S ART MUSEUM OF CANADA
STATEMENT OF OPERATIONS
For the year ended June 30, 2025

	<u>2025</u>	<u>2024</u>
REVENUE		
Casino	\$ 39,474	\$ 55,606
Young Canada Works	6,940	5,476
Alberta Foundation for the Arts	6,800	4,040
City of Edmonton	3,681	-
Donations	1,059	2,397
Memberships	480	300
Interest income	64	5
Sponsorships	-	500
Sales	-	365
Community Initiative Program	-	4,349
	<u>58,498</u>	<u>73,038</u>
GENERAL AND ADMINISTRATIVE EXPENSES		
Rent	20,784	20,176
Wages and benefits	20,709	23,329
Memberships and subscriptions	3,472	1,439
Insurance	3,312	2,862
Copyright	2,540	3,004
Programming costs	2,386	3,118
Professional fees	2,272	2,700
Museum operations	1,955	4,383
Advertising and promotion	1,288	5,211
Travel, meals and conferences	1,114	654
Telephone	916	577
Workers' compensation	200	200
Repairs and maintenance	86	230
Bank charges	84	21
Fundraising costs	-	2,201
	<u>61,118</u>	<u>70,105</u>
(DEFICIENCY) EXCESS OF REVENUE OVER EXPENSES	<u>\$ (2,620)</u>	<u>\$ 2,933</u>

WOMEN'S ART MUSEUM OF CANADA
STATEMENT OF CHANGES IN NET ASSETS
For the year ended June 30, 2025

NET ASSETS	Invested in Art Collection	Restricted	Unrestricted	Total 2025	Total 2024
Balance, beginning of year	\$ 7,661	\$ -	\$ 5,820	\$ 13,481	\$ 10,548
(Deficiency) excess of revenues over expenses	-	-	(2,620)	(2,620)	2,933
Investment in art collection	<u>4,299</u>	<u>-</u>	<u>(993)</u>	<u>3,306</u>	<u>-</u>
Balance, end of year	<u><u>\$ 11,960</u></u>	<u><u>\$ -</u></u>	<u><u>\$ 2,207</u></u>	<u><u>\$ 14,167</u></u>	<u><u>\$ 13,481</u></u>

See accompanying notes to Financial Statements

**WOMEN'S ART MUSEUM OF CANADA
STATEMENT OF FINANCIAL POSITION
June 30, 2025**

ASSETS		<u>2025</u>	<u>2024</u>
CURRENT			
Cash	\$	33,744	\$ 76,829
Grants receivable		6,800	4,040
Prepaid expenses		564	1,177
Goods and Services Tax recoverable		<u>797</u>	<u>897</u>
TOTAL CURRENT ASSETS		41,905	82,943
INVESTMENTS		94	90
ART COLLECTION		<u>11,960</u>	<u>7,661</u>
TOTAL ASSETS	\$	<u><u>53,959</u></u>	<u><u>\$ 90,694</u></u>
LIABILITIES			
CURRENT			
Accounts payable and accrued liabilities	\$	3,213	\$ 1,774
Payroll liabilities		3,834	389
Deferred revenues		<u>32,745</u>	<u>75,050</u>
TOTAL LIABILITIES		<u>39,792</u>	<u>77,213</u>
NET ASSETS			
Net assets invested in art collection		11,960	7,661
Unrestricted net asset		<u>2,207</u>	<u>5,820</u>
TOTAL NET ASSETS		<u>14,167</u>	<u>13,481</u>
TOTAL LIABILITIES & NET ASSETS	\$	<u><u>53,959</u></u>	<u><u>\$ 90,694</u></u>

Approved by the Directors:

Maddon Ramsey, Director

Colin Regman Director

**WOMEN'S ART MUSEUM OF CANADA
NOTES TO FINANCIAL INFORMATION
June 30, 2025**

1. BASIS OF ACCOUNTING

The basis of accounting to be applied in the preparation of the compiled financial information is on the historical cost basis, reflecting cash transactions with the additions of:

- accounts receivable
- art collection accounted for at cost and not for resale.
- prepaid expenses
- investments measured using the cost method
- accounts payable and accrued liabilities
- payroll liabilities
- deferred revenue